

News Release FROM THE ART INSTITUTE OF CHICAGO

MICHIGAN ~~AVENUE~~ AT ADAMS STREET, CHICAGO, ILLINOIS, 60603, U. S. A.

FOR IMMEDIATE RELEASE

FOR FURTHER INFORMATION:
MARTHA BENNETT KING CE 6-7080

A craft exhibition featuring stainless steel jewelry by Mary Ann Scherr, and enamels by Richard Loving and Evelyn Rosenberg opens in the Art Institute of Chicago on Thursday, March 24 and continues through Tuesday, May 31, 1966.

Mary Ann Scherr who has had many exhibitions in the United States, Japan and Korea, teaches jewelry design at the Akron Art Institute, Ohio. She has the distinction of being the first artist-craftsman to create high fashion jewelry of stainless steel. Wife of an industrial designer and mother of two boys and a girl, Mrs. Scherr's experience includes automotive design for Ford Motor Company, dress design, product design and book illustration. Although she was already experienced in designing jewelry when the United States Steel Corporation commissioned her to make jewelry of stainless steel, she found that her conventional tools and techniques had no effect on the hard resistant material used for the skin of spacecraft. She went to work with a skilled machinist, re-equipped her home studio and eventually displayed an entirely new style in jewelry with oxidized coloration and lace-fine tracteries. Some of the most interesting pieces in the current exhibition combine stainless steel with gold, ebony wood, precious and semi-precious stones.

Richard Loving, an assistant professor at the School of the Art Institute, studied painting and drawing in New York City from 1943 to 1948, then opened a studio for working in enamel, gold and silver. In 1953 he moved his studio to a farm west of Mundelein, Illinois, and began large-scale work in enamel painting. An innovator in the translation of enamel into a painter's medium, Mr. Loving breaks through to a third dimension with his triptychs, sculpture and assemblages.

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"Enamel, with its natural radiance and its see-through-to-metal transparency possesses an intensity of color and a compelling kind of brilliance," he says. "Traditionally, enamel has been used as a coloring process enriching and adorning finely wrought metal work, but the reach of the material has been limited by many technical difficulties. Today psychological and technical break-throughs have turned enamel into an artist's medium. I use enamel as an evocative environment peopled with floating tokens of humanity."

Mr. Loving's work has been displayed in art galleries and museums in New York, Michigan, Wisconsin and California as well as locally. Among his commissions are those for International Minerals and Chemical Corp., Skokie, Illinois; the Milwaukee Inn, Milwaukee Wisconsin; Temple Abraham, Decatur, Illinois; Union Tank Car Corp., Chicago; Loretto Convent, Wheaton, Illinois; and the Carson, Pirie, Scott facilities at O'Hare Airfield.

Before marriage, Evelyn Rosenberg worked in merchandising, traveling through Europe and the United States in search of antiques, fabrics and clothing. After marriage (she's a Highland Park housewife and mother of two) she turned to enamelling as the most expressive outlet for her artistic abilities. She has studied with such well-known Chicago artists as Abbott Pattison, Rudolph Pen and Richard Loving. "Enamelling is not an accident, it is a fine art" she says, "It is the result of a combination of the artist's skill and viewpoint with three natural elements; high heat, copper and silicones." Mrs. Rosenberg has had nine years experience in enamelling and, for the past four years, has exhibited at America House in New York City.
